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SHEETS PIANO

ANGRY YOUNG MAN

Words and Music by
BILLY JOEL

Fast

G D

1, 4 There's a place in the world for the an - gry young man, with his
(2) mo - ment or two to the an - gry young man, with his
(3) al - ways a place for the an - gry young man, with his

mf

Am7 D

work - ing class ties and his rad - i - cal plans he re -
foot in his mouth and his heart in his hand he's been
fist in the air and his head in the sand and he's

G D

fus - es to bend he re - fus - es to crawl, And he's
stabbed in the back he's been mis - un - der-stood, It's a
nev - er been a - ble to learn from mis-stakes, So he

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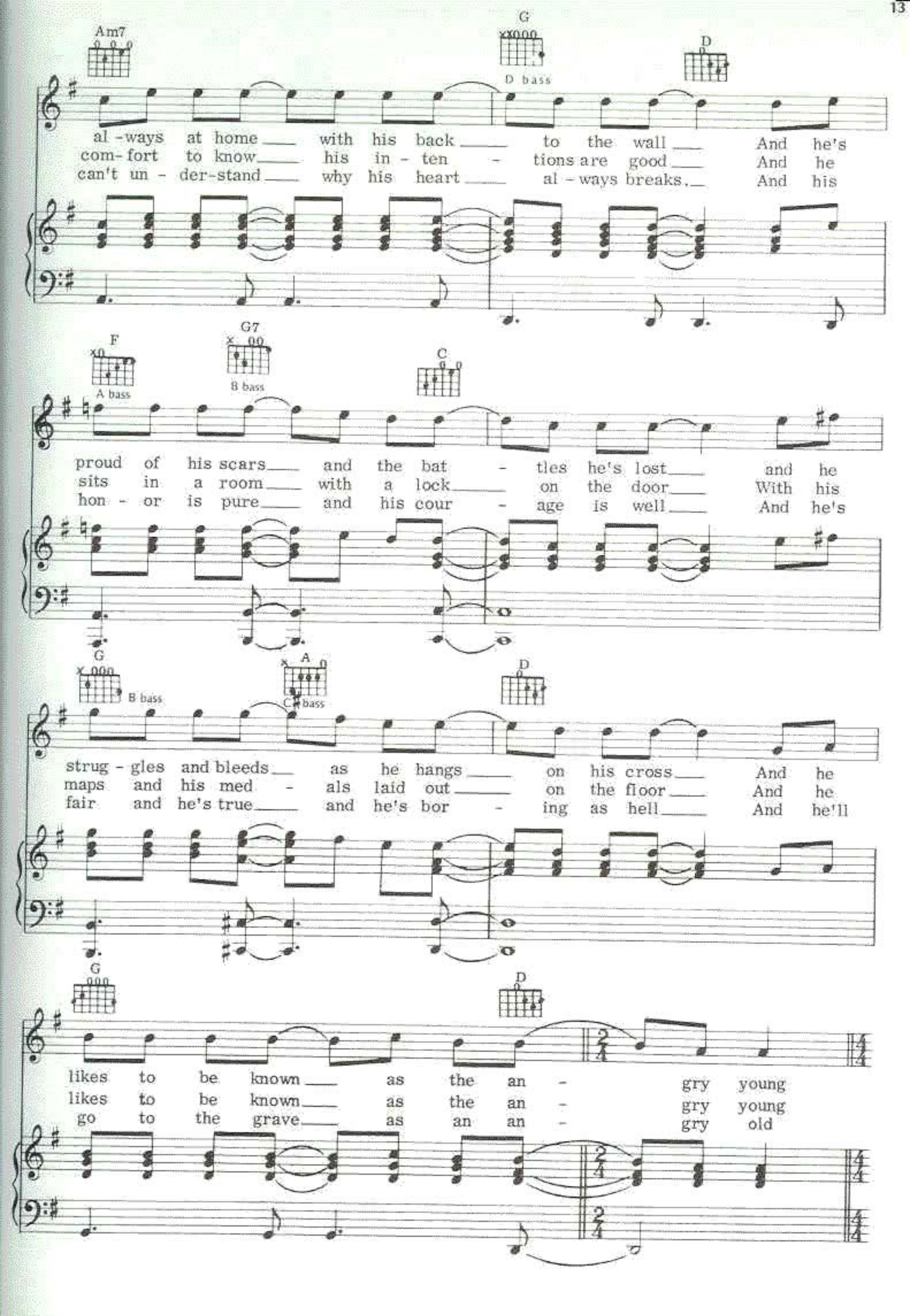

Am7
G
D bass
D
al -ways at home with his back to the wall And he's
com- fort to know his in - ten - tions are good And he
can't un - der-stand why his heart al - ways breaks, And his
F
A bass
G7
B bass
C
proud of his scars and the bat - tles he's lost and he
sits in a room with a lock on the door With his
hon - or is pure and his cour - age is well And he's
G
B bass
A
C# bass
D
strug - gles and bleeds as he hangs on his cross And he
maps and his med - als laid out on the floor And he
fair and he's true and he's bor - ing as hell And he'll
G
D
likes to be known as the an - gry young
likes to be known as the an - gry young
go to the grave as an an - gry old

1.4. *D.C. to 1st page of prelude*

Cmaj7 D G (B bass) C Am7 G (B bass) C F (C bass) C

man.
man.
man.

Cmaj7 D G (B bass) C Am7 G (B bass) C F (C bass) C

2. Give a

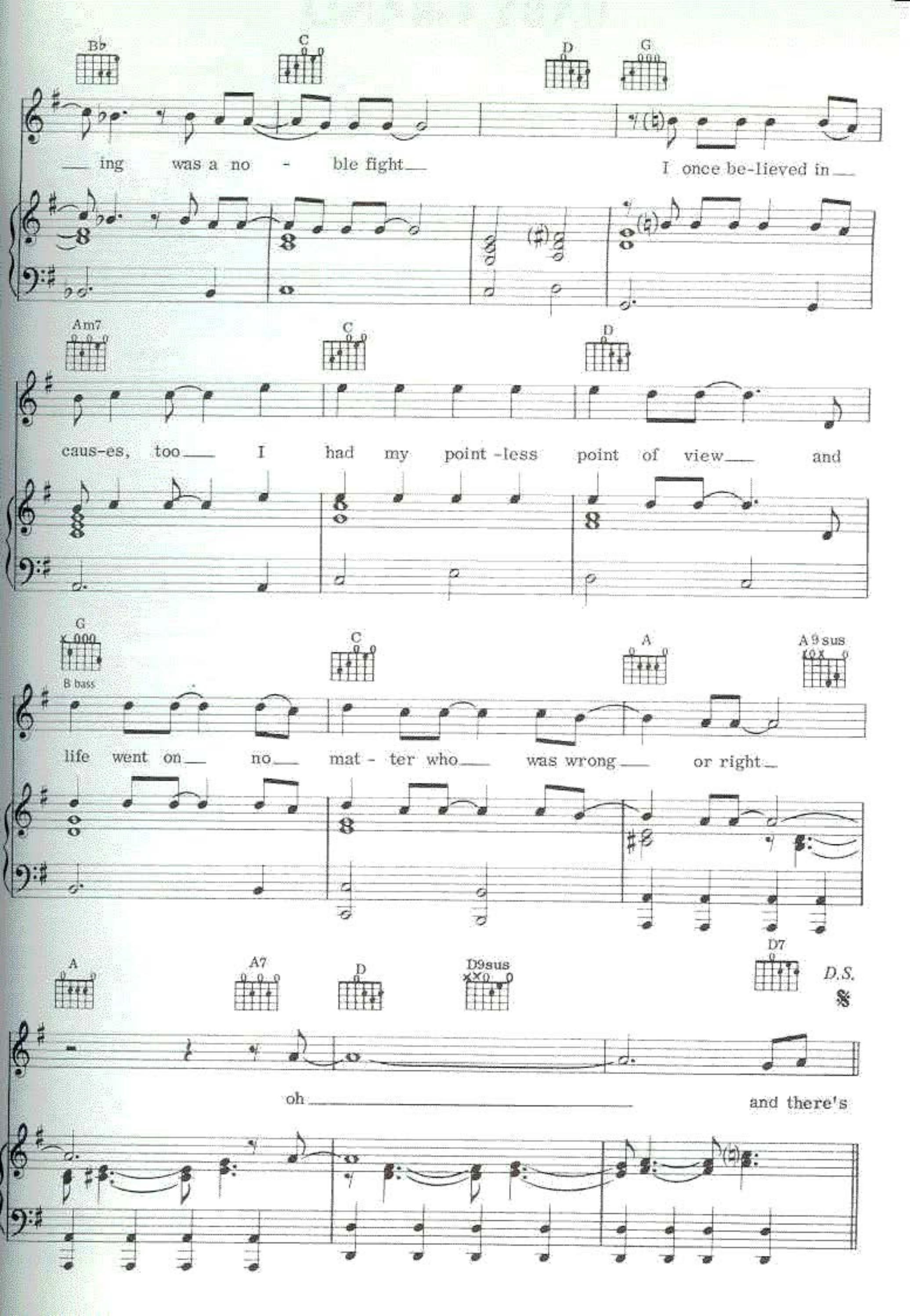
2.3.

F Gm7

(2) I be-lieve I've passed the age of
(3) *(Instrumental)*

Bb C C (Bb bass) F (A bass)

con - scious-ness and right - eous rage. I found that just sur - viv -


Bb
C
D
G
ing was a no - ble fight
I once be-lieved in
Am7
C
D
caus-es, too I had my point -less point of view and
G
B bass
C
A
A 9 sus
life went on no mat - ter who was wrong or right
A
A7
D
D9sus
D7
D.S.
oh
and there's